

Acts

Chapter 1

Music by: J David Newquist

♩ = 88

B E F# B G#m E F#

v.1

A - men A - men A - men Prai-sing and bless-ing

Detailed description: This block contains the first four measures of the song. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The tempo is marked as quarter note = 88. The melody is written on a treble clef staff. Chords are indicated above the staff: B, E, F#, B, G#m, E, F#. A first ending bracket labeled 'v.1' spans measures 2 and 3. The lyrics are 'A - men A - men A - men Prai-sing and bless-ing'.

5 B C#m

God The first book I wrote O, The - o - phil - us - con-cerned

Detailed description: This block contains measures 5 through 7. The melody continues on the treble clef staff. Chords are B and C#m. The lyrics are 'God The first book I wrote O, The - o - phil - us - con-cerned'.

8 F# B v.2

all that Je - sus be-gan to do - and teach - Un - til - the

Detailed description: This block contains measures 8 and 9. The melody continues on the treble clef staff. Chords are F# and B. A second ending bracket labeled 'v.2' spans measure 9. The lyrics are 'all that Je - sus be-gan to do - and teach - Un - til - the'.

10 B C#m

day that he - was ta - ken up - to he - a - ven - af - ter gi - ving in -

Detailed description: This block contains measures 10 and 11. The melody continues on the treble clef staff. Chords are B and C#m. The lyrics are 'day that he - was ta - ken up - to he - a - ven - af - ter gi - ving in -'.

12 F# B v.3

struc - tions - through the Ho - ly Spi - rit To the - a -

Detailed description: This block contains measures 12 and 13. The melody continues on the treble clef staff. Chords are F# and B. A third ending bracket labeled 'v.3' spans measure 13. The lyrics are 'struc - tions - through the Ho - ly Spi - Rit To the - a -'.

14 F# B F#

pos - tles - who he - had cho - sen to these he pre - sen - ted him -

Detailed description: This block contains measures 14 through 16. The melody continues on the treble clef staff. Chords are F#, B, and F#. The lyrics are 'pos - tles - who he - had cho - sen to these he pre - sen - ted him -'.

17 B G#m G# C#m

self a - live aft - ter he - had suff - ered by ma - ny

Detailed description: This block contains measures 17 through 19. The melody continues on the treble clef staff. Chords are B, G#m, G#, and C#m. The lyrics are 'self a - live aft - ter he - had suff - ered by ma - ny'.

20 Eb E Eb

proofs appear-ing to them du-ring for - ty days and

24 Eb Ab v.4

♩ = 185

speak-ing of the king-dom of God On one of those

27 Db Eb Db Ab

days when he was eat - ing with them he gave this com mand to them; "Do not

31 Db Eb

leave Je - ru - sa - lem But

35 Ab Db Eb Ab

wait for the pro-mise of the Fa-ther that you heard me speak a- bout do not

39 Eb v.5

leave Je - ru - sa - lem." For I told you

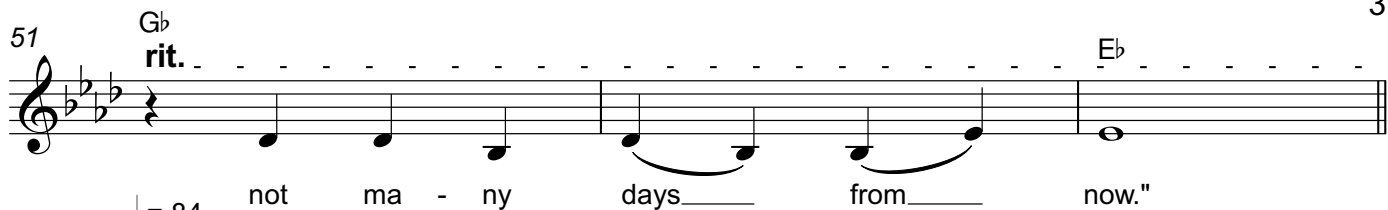
43 Db Eb Ab Fm

"John in - deed bap - tized in wa - ter but

47 Bbm Gb

you wil be bap - tized in the Ho - ly Spi - rit

51 G^b rit. E^b



$\text{♩} = 84$ not ma - ny days from now."

54 E^b v.6 A^b



There - fore when they had come to - ge - ther,

56 D^b A^b E^b



they asked him, "Lord, are you now re - sto - ring the king - dom when

59 A^b D^b A^b F^m



they had come to - ge - ther, they asked him, "Lord, are you now re - sto - ring the king

62 E^b D^b A^b v.7 E



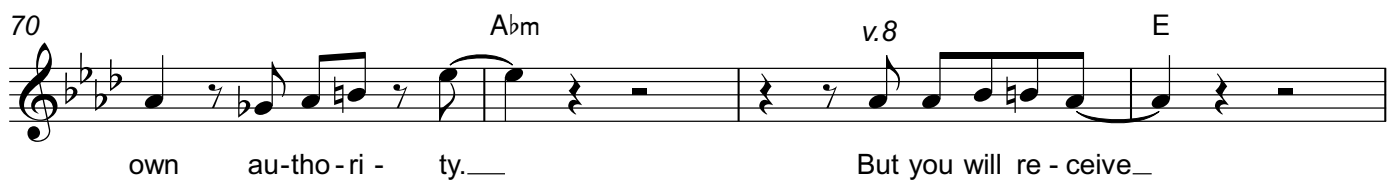
- dom to Is - ra - el? He said to them, "It is not for you

66 $A^b m$ E



to know the times or sea - sons the Fa - ther has set by his

70 $A^b m$ v.8 E



own au - tho - ri - ty. But you will re - ceive

74 $A^b m$



pow - er when the Ho - ly Spi - rit comes up - on

76 E $A^b m$



you. And you will be wit - nes - ses for me

80 Eb E Gb

in Je - ru - sa - lem, in all Ju de a and Sa - ma - ri - a, and to the

84 G A B

ut - ter - most parts of the earth."

♩ = 120

88 G v.9

Af - ter he said these things, and as they were

90 Em C Am7 C G

look - ing on, Je - sus was ta - ken up, af - ter he

93 G Em C

said these things, and as they were look - ing on a

95 Am7 C G v.10 Em

cloud took him out of their sight. While they were look - ing in - tent - ly to the

98 Bm D C D

sky as he went, sud - den - ly two men stood by

101 Em Am7 D Am7 v.11 D Em

them in white cloth - ing, who said to them, "You

♩ = 122

105 C D Em C D Em

men of Ga - li - lee, why do you stand there look - ing in - to the

108 D C D G

sky? This same Je - sus, who was ta - ken up from you to the sky, will come

112 Em C

back in the same way_ that you saw_ him

114 D G Em C

go up in - to hea - ven in the same way that you saw him

118 D Em C

go in - to_ the sky in the same way that you saw him

122 D rit. G Am Dm C G

♩ = 133
v.12-13

go in - to_ the sky." Then the a - pos - tles re - turned to the ci - ty from the

126 Am Dm F G Am Dm

mount called O - li - vet that is near Je - ru - sa - lem then the a - pos - tles re -

129 C G Am Dm


turned to the ci - ty from the mount called O - li - vet a Sab - bath day's

132 F G Am G F Am



jour - ney a - way. When they ar - rived, they went up to the up - per room

135 Am G Am $\text{♩} = 130$ C G F C




where they were sta - ying; that is Pe - ter, John, James and An - drew,

139 C G F C F C



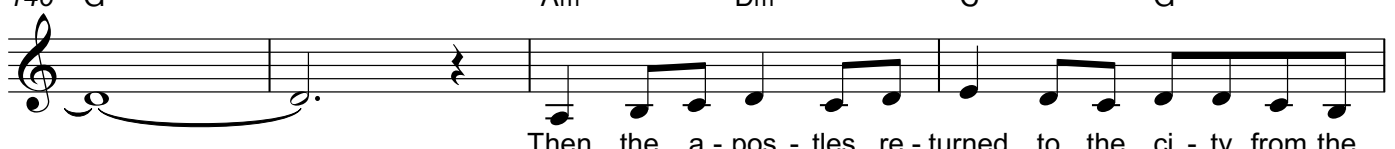
Phi - lip, Tho - mas, Bar - tho - lo - mew, Mat - thew and James the son of

$\text{♩} = 133$
142 G Am F



Al - phae - us, Si - mon the Zea - lot, and Ju - das the son of James.

146 G Am Dm C G



Then the a - pos - tles re - turned to the ci - ty from the

150 Am Dm F G Am Dm



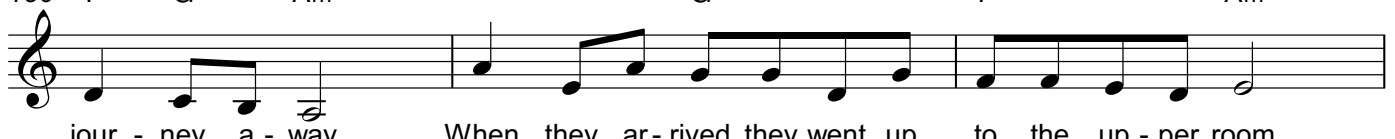
mount called O - li - vet that is near Je - ru - sa - lem then the a - pos - tles re -

153 C G Am Dm



turned to the ci - ty from the mount called O - li - vet a Sab - bath day's

156 F G Am G F Am



jour - ney a - way. When they ar - rived, they went up to the up - per room

159 Am G Am C G F C $\text{♩} = 131$

where they were sta - ying; that is Pe - ter, John, James and An - drew,

163 C G F C F C G

Phi - lip, Tho - mas, Bar - tho - lo - mew, Mat - thew and James the son of Al - phae - us,

167 Am F G $\text{♩} = 135$

Si - mon the Zea - lot, and Ju - das the son_ of James_

171 Am F rit. Am $\text{♩} = 132$

Si - mon the Zea - lot, and Ju - das the son_ of James.

175 - - - - G F G C $\text{♩} = 134$
v.14

All these with one ac - cord_ con - ti - nued

179 Am G Am F G F Em $\text{♩} = 140$

stead - fast - ly in prayer and sup - pli - ca - tion, a - long with the wo -

183 G F G $\text{♩} = 137$

- men, and Ma - ry the mo - ther_ of Je - sus,

187 G C

and with his bro - thers.

♩ = 188

190 G v.15 F C G F C

In those days, Pe - ter_ stood up in the mid-dle of the bro - thers

194 G F C G

in those days Pe - ter_ stood up and said_

198 G F C G F C

in those days, Pe - ter_ stood up in the mid-dle of the ga - th'ring

202 G F G C G

(of a - bout one hun - dred twen - ty)_ and Pe - ter said;_

♩ = 184

206 C v.16 G

"Bro - thers the Scrip - ture had to be ful - filled_

210 C G

that the Ho - ly Spi - rit through Da - vid's mouth fore - told_

214 Em Am

a - bout Ju - das, who be - came a guide_ to those

218 Em Am

who ar - res - ted Je - sus_ he be - came a guide_ to those

♩ = 190

222 Em v.17 D/F# G

who ar - res - ted Je - sus. Ju - das was one ____ of us

226 D G

and shared in the mi - nis - try ____ with us ____

230 Em Em D/F# G

Ju - das was one ____ of us

234 D G

and shared in ____ the mi - nis - try with us ____

238 Em ♩ = 182
Am

and be - came a guide ____ to those

242 Em Am

who ar - res - ted Je - sus he be - came a guide ____ to those

246 rit.
Em

who ar - res - ted Je - sus."

249 ♩ = 121 Em Am F Am B Em F
v.18

Now this man, Ju - das, had bought a field with the mo - ney that he had re - ceived

253 C F G Am Dm Am

— for his wick - ed way his trea-che-rous be - tray - al

257 G Am

and fal - ling head - first, his bo - dy burst o - pen, —

261 G Em rit. Am

and all his in - tes - tines gushed out.

♩ = 140
265 Am v.19-20 Dm Am Dm

And ev' - ry - one in Je - ru - sa - lem heard

269 Am Dm F C A

a - bout this so they called that field A - kel - da - ma

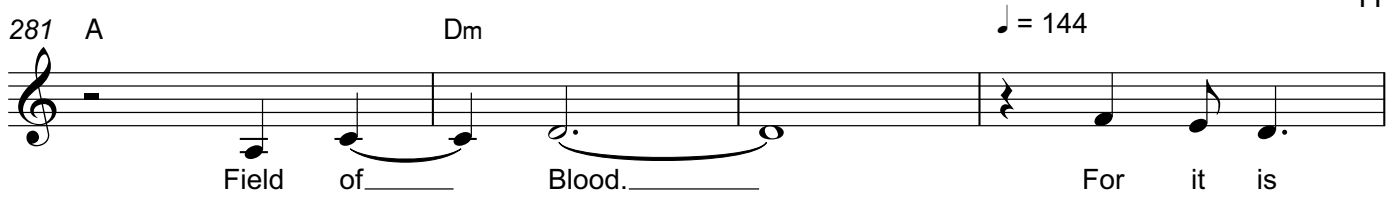
273 Dm Am Dm

(which in their lan - guage means Field of Blood)

277 Am Dm F C A

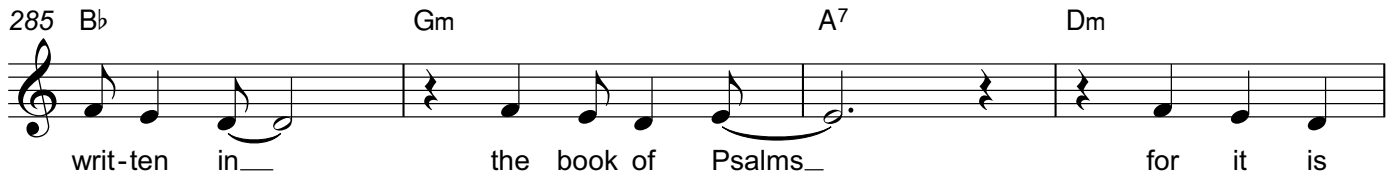
ev' - ry - one called that field A - kel - da - ma

281 A Dm $\text{♩} = 144$



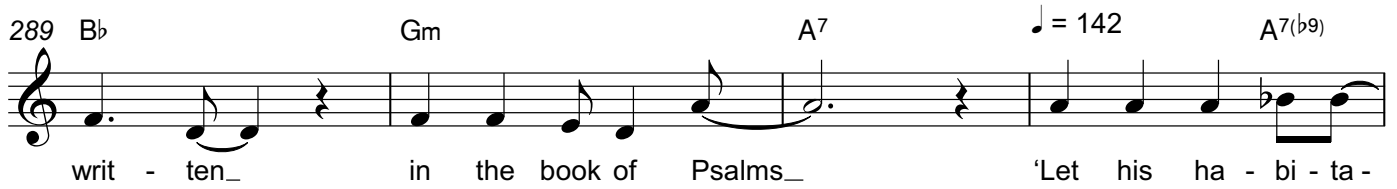
Field of Blood. For it is

285 B \flat Gm A 7 Dm



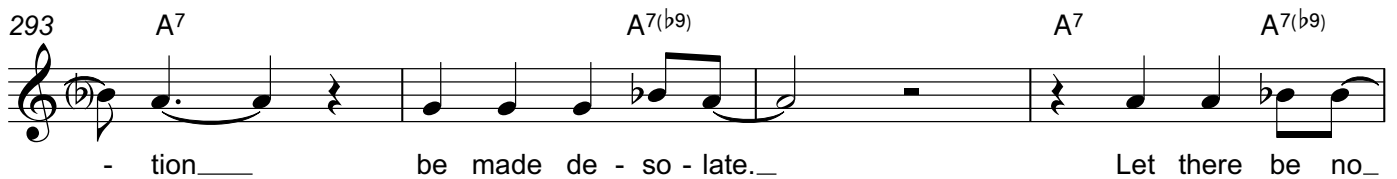
writ-ten in the book of Psalms for it is

289 B \flat Gm A 7 $\text{♩} = 142$ A $^7(\text{b}9)$



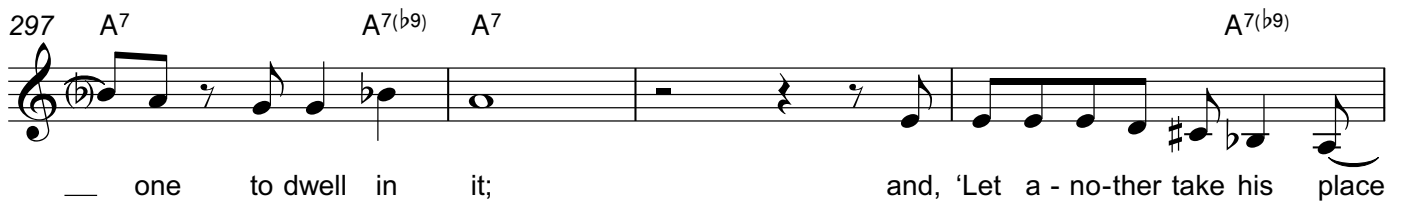
writ - ten in the book of Psalms 'Let his ha - bi - ta -

293 A 7 A $^7(\text{b}9)$ A 7 A $^7(\text{b}9)$



- tion be made de - so - late. Let there be no

297 A 7 A $^7(\text{b}9)$ A 7 A $^7(\text{b}9)$



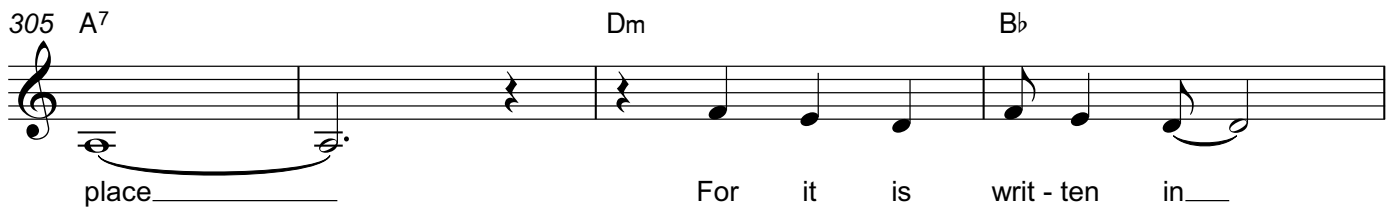
one to dwell in it; and, 'Let a - no-ther take his place

301 A 7 A $^7(\text{b}9)$ A 7 A $^7(\text{b}9)$



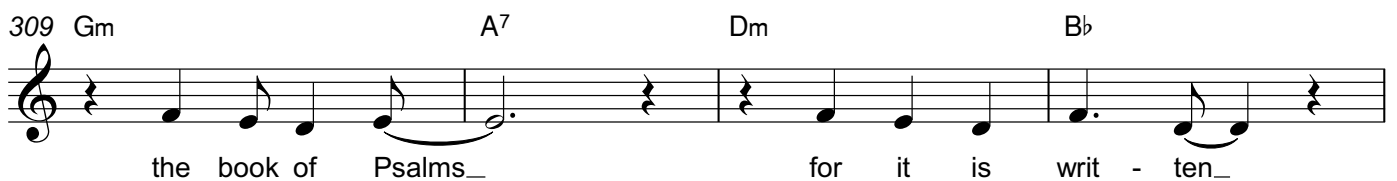
let a - no-ther take his of - fice let a - no-ther take his

305 A 7 Dm B \flat



place For it is writ - ten in

309 Gm A 7 Dm B \flat



the book of Psalms for it is writ - ten

313 Gm A⁷ A⁷(b⁹) A⁷

in the book of Psalms_ 'Let his ha - bi - ta - tion__

317 A⁷(b⁹) A⁷ A⁷(b⁹) A⁷ A⁷(b⁹)

be made de - so - late._ Let there be no__ one to dwell in

321 A⁷ A⁷(b⁹) A⁷

it;_____ and, 'Let a - no - ther take his place

325 A⁷(b⁹) A⁷ rit. A⁷(b⁹) A⁷

let a - no-ther take his of - fice__ let a - no-ther take his place."

♩ = 144
329 A v.21-22

"So now then it is ne - ces - sa - ry to se - lect one of the men

333

_ who've been with us all the time Lord Je - sus went out and came in__

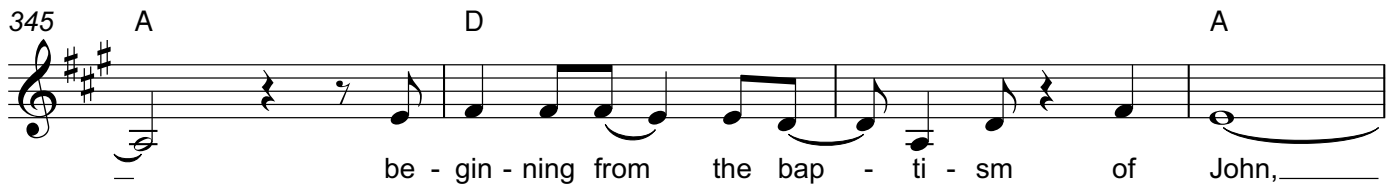
337 D A E A

_ a - mong us_____ a - mong us,_____

341 D A E A

_ a - mong us_____ a - mong us,_____

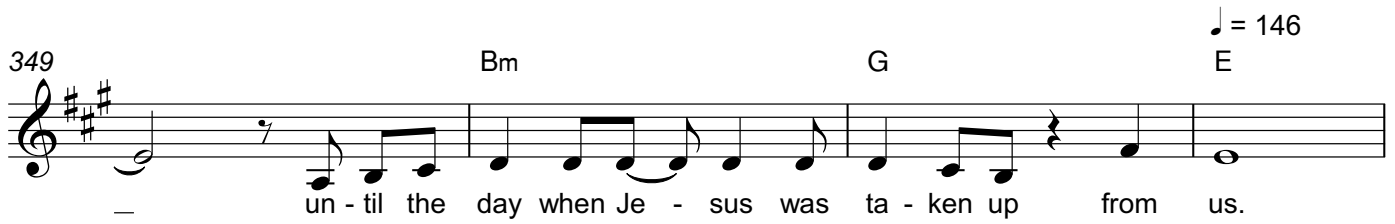
345 A D A



be - gin - ning from the bap - ti - sm of John, _

349 Bm G E

♩ = 146



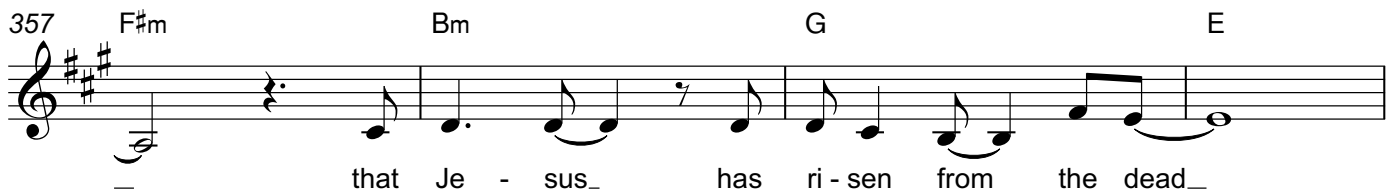
un - til the day when Je - sus was ta - ken up from us.

353 D A



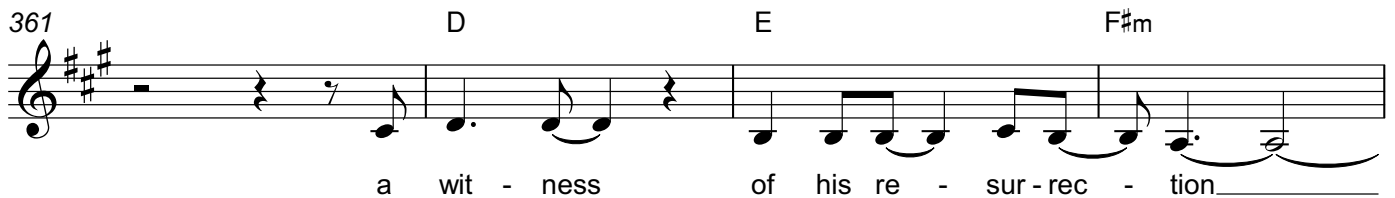
One of these must be - come a wit - ness with us_

357 F#m Bm G E



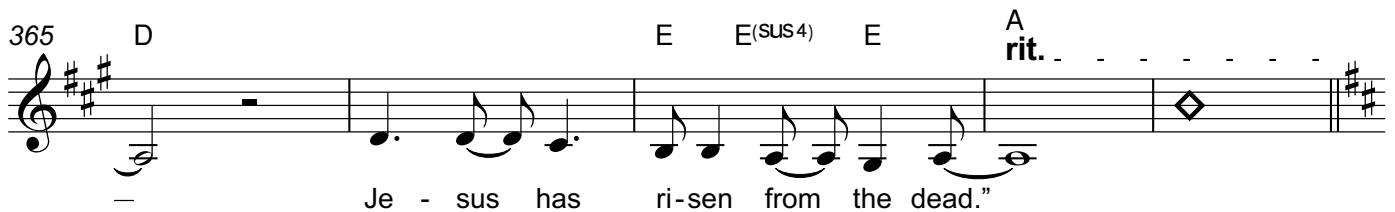
that Je - sus_ has ri - sen from the dead_

361 D E F#m



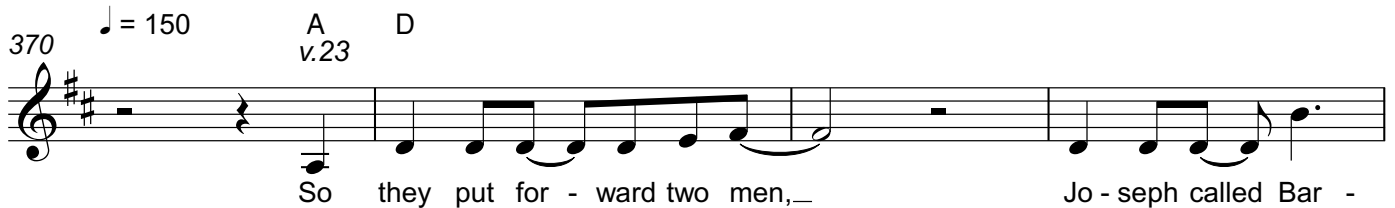
a wit - ness of his re - sur - rec - tion_

365 D E E(SUS4) E A rit.



Je - sus has ri - sen from the dead."

370 ♩ = 150 A v.23 D



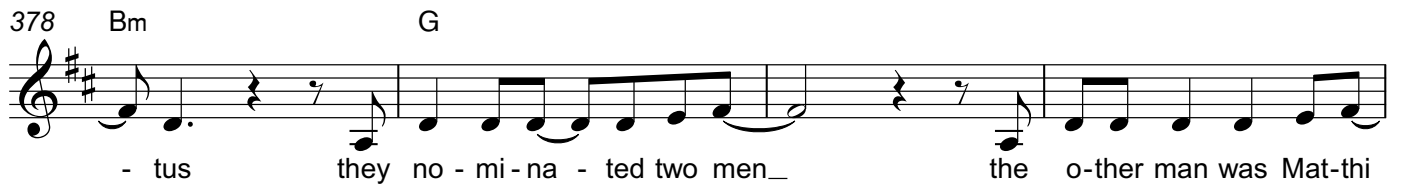
So they put for - ward two men, _ Jo - seph called Bar -

374 Bm ♩ = 153



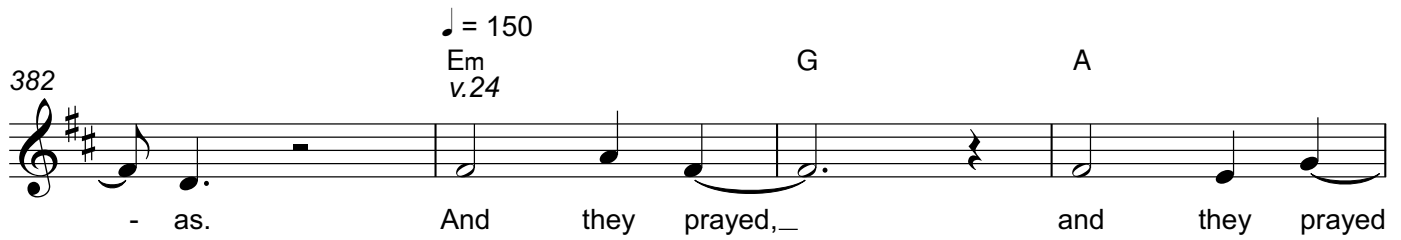
sab - bas, _ they put for - ward two men_ he was al - so known as Jus

378 Bm G



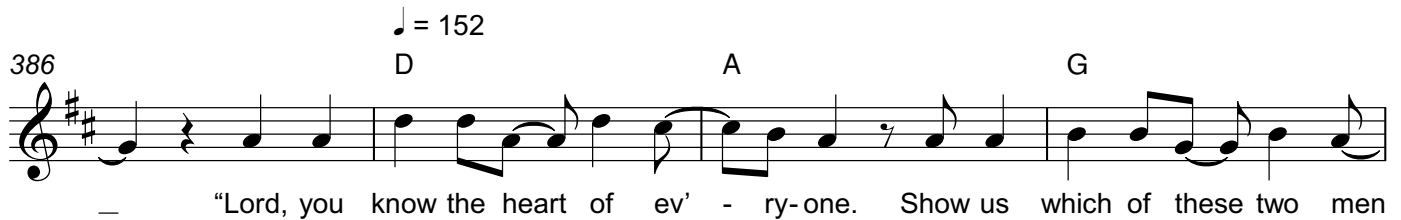
- tus they no - mi - na - ted two men_ the o - ther man was Mat - thi

382 Em v.24 G A



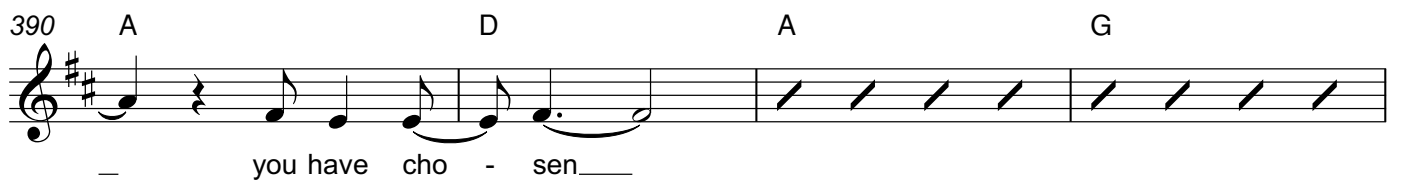
- as. And they prayed,_ and they prayed

386 D A G



_ "Lord, you know the heart of ev' - ry - one. Show us which of these two men

390 A D A G



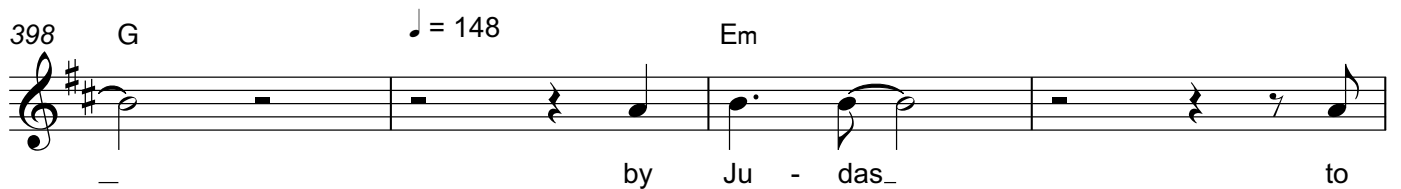
_ you have cho - sen___

394 A v.25 D A Bm



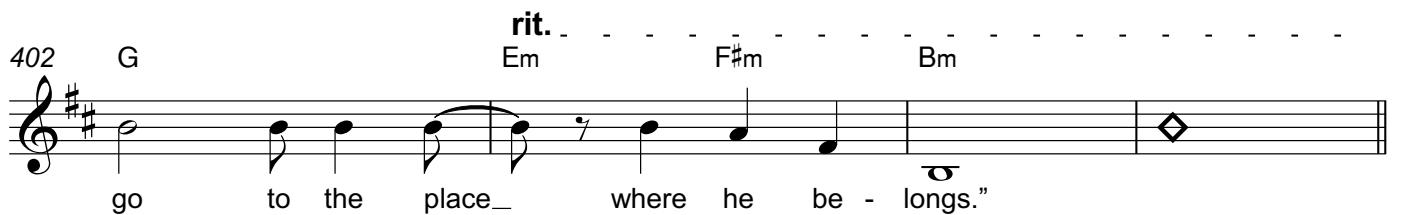
to serve as_ a - pos - tle in the mi - nis - try a - ban - doned

398 G ♩ = 148 Em



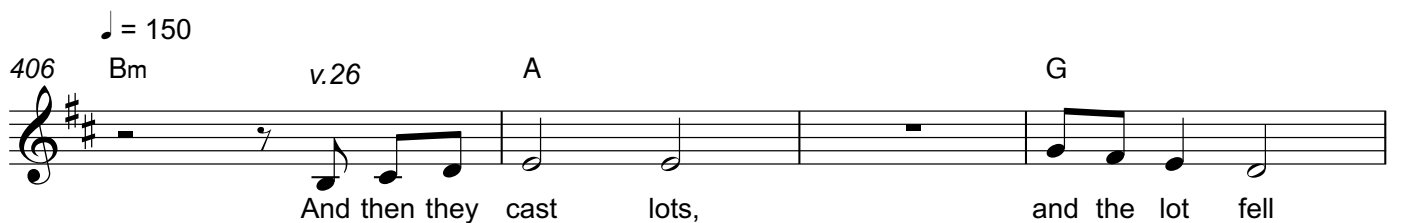
_ by Ju - das_ to

402 G rit. Em F#m Bm



go to the place_ where he be - longs."

406 Bm v.26 A G



And then they cast lots, and the lot fell

410 G D

to Mat - thi - as; _____

414 A G

so Mat - thi - as _____ was ad - ded to

418 D A

the e - le - ven a - pos - tles. and once a - gain there were twelve _____

422 G

they cast lots _____ and the lot fell

426 D

to Mat - thi - as; _____

430 A G

so Mat - thi - as _____ was ad - ded to

434 D A

♩ = 146

the e - le - ven a - pos - tles. and once a - gain there were twelve _____

438 rit. D

once a - gain there were twelve.